



Thursday SEPTEMBER 6th BLACK FILMMAKERS & THE BLACK EXPERIENCE

Amos 'n Andy: "RASSLIN' MATCH" (1941) Original cartoon with the original voices.

Ed Guerrero: "MOJO" Symbols of Africa and the East in a myth cartoon

"THE PLAYER" ...struggles with his fantasies and the world, greets brothers of his ancestral past...

Fred Padula: "EPHESUS" Elder Cleveland unwinds a roof-shaking, soul-quaking sermon while brother Hawkins and the choir lay down their non-stop gospel-rock, holy-soul sound at the Ephesian Church of God in Christ.

S.F. Newsreel: "BLACK PANTHER" The Black Panther Party is training itself for struggle. Interviews with Newton & Cleaver.

Leonard Henny: "BLACK POWER WE'RE GOIN' SURVIVE AMERICA" Speech by Stokely Carmichael at the occasion of the merger between the Student Non-Violent Coordinating Committee and the Black Panther Party.

Mike Henderson: "DUFUS" "...authentic talkin' blues tradition into film."

Thursday SEPTEMBER 13th

Leonard Levy: "TELEOLOGY-FIRE & ICE" an ice cube melts

"GLIMPSES OF THE GOOD LIFE" footage over a four-year period

"PLAIN FREDA" Freda in all her energy.

"FORCE FIELD" Concentration on the forces in a vibrating field.

"WHITE BLISS" Eye-bath of light and particles.

plus an as yet untitled new film ...journey into the heart of a piece of film as it decays.

Michael Wallin: "MENDOCINO" The town, a painter, a unicyclist, images.

"PHOEBE & JAN" Two friends who shared my house in Mendocino.

"KALI'S REVUE" Kali being the goddess of physical force...

"AS THE WHEEL TURNS" A dense 'spiritual' soap opera dealing with blackmail & bisexuality.

"SLEEPWALK" 'Personality' as expressed in movement & gesture leading to state of waking sleep.

Thursday SEPTEMBER 20 WOMEN IN FILM

Nancy Kendall: "ALMIRA" A circe-dance poem evocative of woman's terror in breaking away from conventional form, an initiation

Mako Idemitsu: "WOMANHOUSE" Done by a group of women connected with the Calif. Institute of the Arts.

Ed. Emshwiller: "CHOICE CHANCE WOMAN DANCE" Film song of awareness; woman alone, woman with child, woman as scientist, woman as artist, woman with woman, woman with man.

Sharon Hennessey: "BIRD" A one minute flight into space.

"WHAT I WANT" All things ever wanted and a few dozen probably never thought of. A list both personal and universal.

Thursday SEPTEMBER 27

David Bienstock: "NOTHING HAPPENED THIS MORNING" "when the ordinary world becomes extraordinary...in the simplest of experiences there is a complexity and a vitality unknown and unfelt until the moment when we begin to let its wonder filter into us and flow through our bodies, our minds, and our souls."

"BRUMMER'S" "...this is every young couple in the world, holding every conversation they will ever hold."

Peter Kubelka: "UNSERE AFRICAREISE" "New Cinema--An International Selection!" ---Museum of Modern Art, 1967

Stan Brakhage: "THE SHORES OF PHOS" "...a specific country of the imagination with tangible shores."

"THE ANIMALS OF EDEN AND AFTER" "Have you seen a falcon stoop/accurate, unforeseen/ and absolute, between/wind-ripples over harvest?"

ANIMATION + FANTASY = OCTOBER

CANYON CINEMA

THURSDAYS

at 8:30 pm

\$1.50

at the

S.F. Art Institute

800 Chestnut St.

for information call

332-1514

week days before 5:00 pm

